

Special Films for Children

Mondays at 2:30 p.m. • The Newark Public Library, 5 Washington Street

Wednesdays at 2:30 p.m. • The Newark Museum, 49 Washington Street

June 22 & 24

Superkids

1978/color/50 min. Produced by Ralph R. Davis

A science fiction fantasy starring actors aged 2 to 60, filmed entirely in Plainfield, New Jersey, by high-school aged filmmakers.

**June 29 &
July 1**

The Long Night

1976/color/90 min. Produced by Woodie King, Jr.

The adventures of Steely, a 13-year-old boy who loses the money his mother won in a lottery and is afraid to go home.

July 6 & 8

The Flashettes

color/20 min. Produced by Bonnie Friedman

An inside look at the hopes and aspirations of the young Black girls who are members of this track club from Brooklyn, New York.

Jackie Robinson

1966/color/27 min.

The life and triumphs of the great baseball hero.

THE NEWARK MUSEUM
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101



Black Film Festival • Newark 1981

1981 is the seventh year of the Newark Black Film Festival, a six-week Festival of films by Black filmmakers and films featuring the history and culture of Black people in America and elsewhere. Each program will be introduced by a speaker involved with the evening's topic.

The Festival has been arranged and the films selected by a committee representing the sponsors and the community.

John Abram, Assistant Director, Newark Public Library
Flora Baldwin, Director, Apartment Improvement Program, East Orange, N.J.

Gloria Hopkins Buck, Social Worker, Child Guidance Department, Newark Board of Education

James Brown, Principal Librarian, Black Studies, Newark Public Library

John Gregory Clemons, Associate Editor, *Black Enterprise* Magazine

Robert Fryer, Director of Public Affairs, N.J. Institute of Technology
Thomas C. Guy, Jr., Independent Producer/Director of Film and Television

Walter Newkirk, Public Relations, The Newark Museum

Clement Price, Associate Professor of History, Rutgers University

Mary Sue Sweeney, Programs and Publications, The Newark Museum

Oliver Franklin, Director of Film Programs, Afro-American Historical and Cultural Museum, Philadelphia, Pa., Consultant

Gil Noble, Producer/Host, *Like It Is*, WABC-TV, Consultant

Marjorie W. Fredricks, Member Emeritus

An exhibit of materials related to Black films and filmmakers will be on view at the Newark Public Library throughout the Festival.

Film Sources

From These Roots, The Flashettes and Jackie Robinson:
Essex-Hudson Film Center, 21 South Arlington Ave., East Orange, NJ 07018 (201) 266-5625

The Girl from Chicago: Standard Film Service, 588 Cass St., Frankenmuth, MI 48734 (517) 652-8881

Reou-Tash: Unifilm, 419 Park Avenue South, New York, NY 10016 (212) 688-9890

Black Girl: New Yorker Films, 16 West 61st St., New York, NY 10023 (212) 247-6110

The George Family: Pennsylvania State University AV Service, University Park, PA 16802 (814) 865-6314

The Killer of Sheep: Third World Newsreel, 160 Fifth Ave., Suite 911, New York, NY 10010 (212) 243-2310

Black and Tan Fantasy: Museum of Modern Art, 11 West 53rd St., New York, NY 10019 (212) 956-6100

The Last of the Blue Devils: Direct Cinema, P.O. Box 315, Franklin Lakes, NJ 07407 (201) 891-8240

In Search of Marcus Garvey: Oliver Franklin, Filmmaker.

I Am Somebody: Icarus Films, 200 Park Ave. S., New York, NY 10003 (212) 674-3375

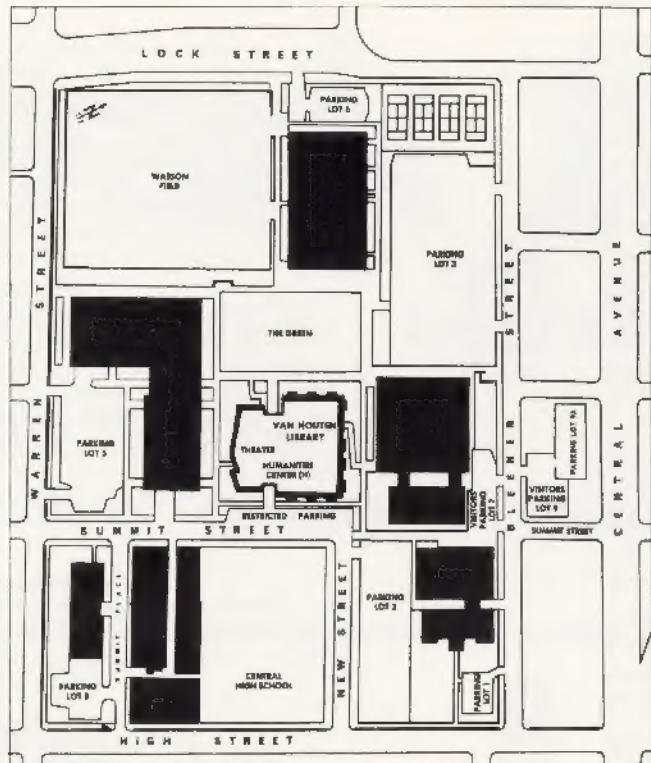
Malcolm X: Grove Press Film Division, 196 West Houston St., New York, NY 10014 (212) 242-4900

Third-World Moving Images Project: P.O. Box 119, Amherst, MA 01002 (413) 584-6035. Source for special program information.

The Black Filmmaker Foundation: P.O. Box 315, Franklin Lakes, NJ (201) 891-8240

Funding for the 1981 Newark Black Film Festival has been provided by a grant from the New Jersey State Council on the Arts, and matched by The Cape Branch Foundation.

For information call
The Newark Museum:
733-6600 or 6642



Black Film Festival



Logo design by Portfolio Associates, Philadelphia

Newark 1981

Wednesday evenings at 7:00 p.m. June 17 & 24, July 1, 8, 15 & 22

Van Houten Library Theatre at

New Jersey Institute of Technology, 99 Summit St., Newark

Admission Free

Co-sponsor :

The Newark Museum • The Newark Public Library • N.J. Institute of Technology • Newark Colleges-Rutgers University

17

THE NEW NEGRO ERA

Greetings: *Mayor Kenneth A. Gibson*
Special Guest: *James Van Der Zee*
Commentary: *Pearl Bowser*, Director, Chamba Educational Film Services

The Killer of Sheep

1977/b&w/87 min. Produced by Charles Burnett.

Sensitive and moving portrayal of a Black working-class family in Los Angeles, intercut with the father's job in a

JUNE
24

From These Roots
1974/b&w/28 min. Produced by William Greaves.
The archival photographs of James Van Der Zee are the backdrop for this award-winning film about the proliferation of artists, writers, musicians and performers who created the Harlem Renaissance of the 1920's.

The Girl from Chicago
1932/b&w/69 min. Directed by Oscar Micheaux.
The pioneering Black filmmaker's early melodrama about a secret service agent who gets involved with a pretty schoolteacher in a small Mississippi town.

THE BLACK DIASPORA

Commentary: *Prof. Harold D. Weaver*, Smith College & Third-World Moving Images Project; *Dr. Algernon A. Phillips*, Veterans Administration Ophthalmologist.

Haiti
1977/color/18 min. Produced by Algernon A. Phillips, M.D. Directed by Edmond Caprasse.
The efforts of a group of American eye doctors, led by Newark physician Algernon Phillips, to provide eye care in some of the more deprived areas of Haiti.

Reou-Takh
1971/Senegal/color/46 min. Directed by Mahama Traore.
A young Afro-American visits Senegal in search of his roots. Documentary scenes of contemporary Dakar are interspersed with dramatized historical scenes of the 18th century slave trade. (French with English subtitles)

Black Girl
1965/Senegal/b&w/60 min. Directed by Ousmane Sembene.
The filmmaker's overpowering first feature, the tragic story of a Senegalese maid taken to the Riviera by her French employers, where she realizes the importance of being an African. (French with English subtitles)

JULY
1

THE FAMILY

Commentary: *Phyllis J. Peterman*, Assistant Professor, Rutgers-Newark Social Work Program.

The George Family
1976/color/52 min. Arthur Barron, filmmaker.
The tensions, love and strength of an upwardly mobile New York City family, whose members have successfully reached into the middle class but are still painfully aware of second-class citizenship.

JULY

8

GET UP ON THE DOWN BEAT

Commentary: *Larry Ridley*, Contrabassist & National Coordinator, Jazz/Artists in Schools Program.

Black and Tan Fantasy
1929/b&w/20 min. Directed by Dudley Murphy.
A Cotton Club backstage melodrama starring the Duke Ellington Orchestra and Freddie Washington.

The Last of the Blue Devils
1980/color/90 min. Produced and directed by Bruce Ricker.
A recollection of the music and musicians associated with Kansas City in the 1930's, featuring recent performances by Count Basie, Big Joe Turner, Jay McShann and Ernie Williams.

JULY

15

BLACK LEADERS/BLACK IDEAS

Commentary: *Oliver Franklin*, Filmmaker.

In Search of Marcus Garvey
1980/color/25 min. Produced by Leon Amacedo Brown, directed by Oliver Franklin.
Dramatization providing a new view of the controversial Pan-Africanist of the New Negro Era.

I Am Somebody
1970/color/28 min. Directed by Madeline Anderson.

A documentary on the 1969 struggle by 400 women hospital workers in Charleston, South Carolina, to overcome racial and economic discrimination. Joining their fight were Andrew Young, Corretta Scott King and Ralph David Abernathy.

Malcolm X: Struggle for Freedom
1967/b&w/22 min. Produced and directed by Lebert Bethune and Don Taylor.

A portrait of Malcolm X filmed during his trip to Europe and Africa three months before his assassination.

JULY

22

THE GREAT FORERUNNER: PAUL ROBESON

Speaker: *Paul Robeson, Jr.*, Author and Historian
Piano accompaniment: *Stuart Oderman*

Borderline
1929/Switzerland/b&w/60 min. Directed by Kenneth Macpherson. International Museum of Photography at George Eastman House.

This rare and seldom shown work was Paul Robeson's first foreign film, and also stars his wife, Eslanda Robeson. An experimental study in visual contrasts as well as a comment on racism. (Silent with piano accompaniment)

NOTE: Admission is free to all programs. Theatre doors open at 6:15 p.m. Due to the length of many programs, all performances will begin promptly at 7:00 p.m. each evening. All seating is on a first come, first served basis; due to fire regulations, there will be no admission once theatre seating is filled to capacity. Screenings for overflow audiences will be offered for selected programs when necessary; tickets for second performances will be given out only after 7:00 p.m. show is filled to capacity. Groups of 10 or more interested in attending must make arrangements in advance by calling (201) 733-6600.

See Over for Special Children's Film Programs